

FOR IMMEDIATE RELEASE: NEW CD FROM WORLD MUSIC PERCUSSIONIST DEBASHIS SINHA

Anudrutam: Debashis Sinha

<http://debsinha.com>

<http://debsinha.bandcamp.com>

Anudrutam is the new CD by Toronto percussionist, composer and audiovisual artist Debashis Sinha (pronounced *DEB-a-sheesh SIN-ha*). The title is a Carnatic (south Indian) term which refers to one of the many parts of the tala, the rhythmic cycle that forms the bedrock of music from the Indian subcontinent. Here, *Anudrutam* becomes a herald, a banner that percussionist Sinha flies that proclaims his love of rhythm and the reassertion of its primacy in his work.

After over a decade on the Canadian world music scene and countless concert and CD appearances with that country's brightest lights (Autorickshaw, The Flying Bulgars, Maza Mezé, Jesse Cook, etc), Sinha is making a name for himself as a solo artist whose works span many genres. Over the last few years, Sinha's unique blend of contemporary world music/percussion, the digital studio and contemporary compositional approaches has been in demand with invitations St John's, Newfoundland to Berlin, Germany for live performance, sound art festivals and radio performances/composition.

This love of sound art and experimental techniques go hand in hand with a love of groove based, emotional music. Sinha has developed an artistic voice that straddles many genres--world music, free improvisation, electronica, new music--integrated in a way that hits the listener equally in the head and heart. Of his many projects, this is especially true of *Anudrutam*, incorporating world music rhythms and instruments, extended playing techniques, electroacoustic music, and field recordings from India into a deeply nuanced and emotional aural journey that explores rhythm, his heritage as a second generation Canadian, and a life lived in between cultures.

Anudrutam is a release that is impressive in its breadth, but more so in its focus of vision. It is an utterly unique expression from one of Canada's long standing transcultural music artists.

CD highlights and synopsis

1. **Surya** (= "sun", pronounced *SHOOR-joh*): field recordings of Kolkata with ambient treatments and downtempo groove.
2. **Pathar** (= "stone", pronounced *PAH-thor*): programmed minimalist electronica beats with ambient dub inflections and field recordings from Kolkata. Forceful but laid back.
3. **The Summit**: minimalist electronica with frame drumming in 7/4 time. Funky bassline.
4. **Anudrutam** (= see CD cover, pronounced *anooDROOtam*): minimalist electronica beats with gong, frame drum and the madal, a barrel shaped Bengali folk drum (pronounced *MA-doh*). Driving, funky.
5. **The Palm of Your Hand**: programmed beats with gongs and *tonbak* (pronounced *TONbak*), the Persian goblet drum (also known as "zarb"). Restrained energy.
6. **Interlude (Wing)**: Composition of digital and field recorded birds from Kolkata. Soundscape.
7. **Rhetor** (= "orator", from the Greek). Chinese gong improvisation/digital de(con)struction with field recordings of a political orator in a Kolkata Market. Loud, intense, reminiscent of free jazz.
8. **Arc**: minimalist electronica beats with acoustic metal percussion (bowls and ride cymbal). Driving, with a fairly piercing frequency range.
9. **Moving Durga** (pronounced *DOOHR-ga*): frame drums and synthesized sounds and beats, inspired by a field recording (also featured) of many men moving a large idol of the Goddess Durga in North Kolkata, using ropes and bamboo. Features the *dhak*, a folk drum synonymous with the 5 day Durga festival. Hypnotic groove, trancelike.
10. **Aarathi** (= the final ritual in the Hindu prayer service, pronounced "AH-ra-tee"): Song using edited *saz* (Turkish lute) improvisations by ds and with minimalist beats. Gentle, soothing, hypnotic
11. **The City, Singing of the Heart Within It**: Features the field recording of crows and the singing man, morphing into the internal state of the city itself, the heart within. Soundscape/ambient electronica.

Further information on Sinha can be found at

<http://debsinha.com>

<http://oldmonkey.wordpress.com>

<http://facebook.com/debsinha>

For more copies of this and other releases by Sinha email deb@debsinha.com

A live solo concert is online @ <http://drop.io/thebellgarden>