



*shruti (2008)*  
*live cinema performance, duration flexible*

*shruti* is a live cinema performance that uses field recordings and video footage collected in the streets of Kolkata, India as material for an open live cinema performance. Each iteration of the project is unique--- footage and audio is triggered and manipulated live in the moment, in response to the material itself and the environment. *shruti* is an improvised performative exploration of the city that moves fluidly between the streets of Kolkata, and the greater space within ourselves. A meditation on sound and identity, Sinha's performance uses the everyday sound of Kolkata to craft a travelogue of universal proportions.

*shruti* is also designed to confound our expectations of the performance environment. A gallery performance may have an extended section of rhythmic material. A club performance may not contain any rhythm at all. Instruments such as the harmonium or traditional percussion are sometimes incorporated, but may be subject to playing techniques more at home in the western art music paradigm of free music.

Like much of Sinha's work, *shruti* is a work that is open and uses the full array of performance techniques and tools to express an identity that both embraces and troubles our concepts of heritage, identity and tradition. It has been performed as a live cinema project, a radio broadcast, and disseminated as an audio art performance installation.

Exhibitions:

Festival of Oral Literatures, Toronto, 2009  
International Symposium on Electronic Art (ISEA), Belfast, 2009  
Sound Symposium, St John's, Newfoundland, 2008  
Radio Free Banff, The Banff Centre/Banff New Media Institute, 2008 (radio performance)  
Klub Goldkante, Bochum (Germany), 2008  
EuCuE *Plugged*, Electroacoustic concert festival, Concordia University, Montreal, 2008  
Festival del Arte Radio, Lisbon, Portugal, 2008 (audio only)  
das Kleine Field Recordings Festival, Berlin, 2007